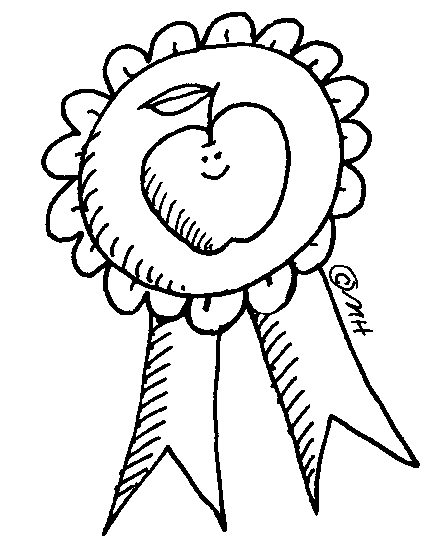
Sharing Your

Responses to Texts:

Reading Strategies

From C.B. Olson (2003)

The Reading Writing Connection

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The Reading Writing Connection

This booklet will help you and your partner talk about the story. The questions will help guide your discussion. Be sure to take turns so everyone has a turn to go first.

Have fun!

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Tapping Into Prior Knowledge

Good readers use what they already know about a topic to understand a story.

* What do you already know about the topic?
* What does the title remind you of?
* Have you read anything else by this author?

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Asking Questions

Good readers ask questions while they read.

Ask yourself:

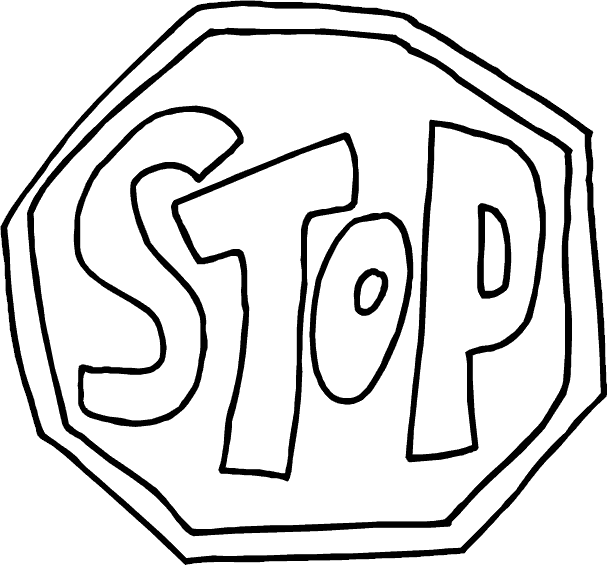
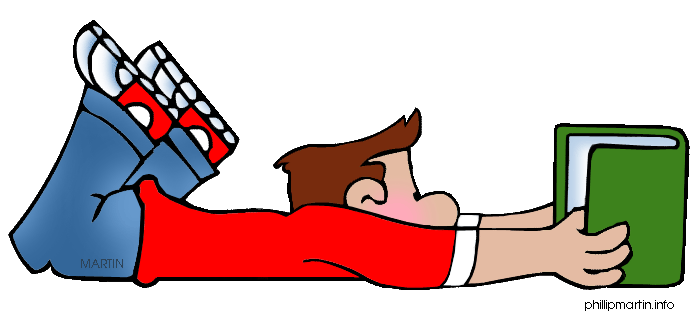
* Who was the story about?
* What would happen if \_\_\_\_\_\_\_\_?
* Why did \_\_\_\_\_\_\_\_\_ do \_\_\_\_\_\_\_\_\_?
* What other questions could you ask?

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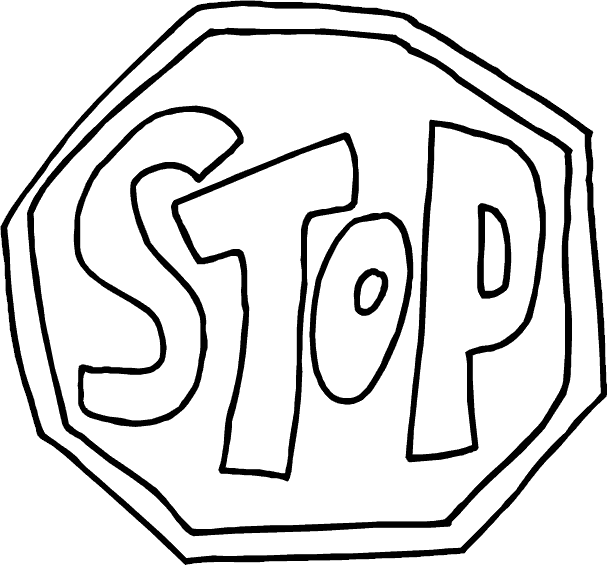
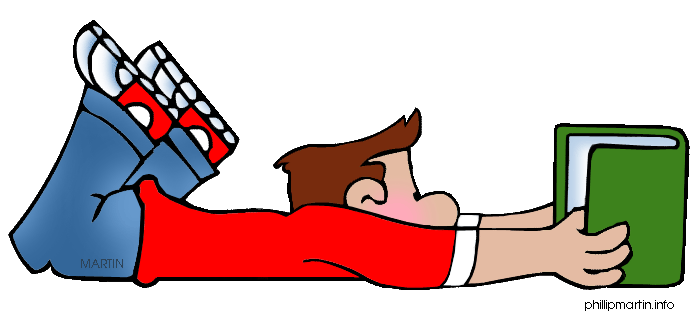


Predicting

Good readers stop and think about what may happen next.

* I think \_\_\_will happen next because \_\_\_.
* If \_\_\_ happens then I think \_\_\_ will \_\_\_\_\_.
* This picture makes me think that \_\_\_will happen next.

Did your predictions match the story?



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Making Connections!

Good readers make connections to the characters and events in a story while they read. What connections did you make?

* Text-to-Self: Did the story make you think of something that has happened to you?
* Text-to-Text: Did the story make you think of another story you have read?
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Visualizing

Good readers make pictures in their mind as they read.

* What pictures did you see as you read this story?
* Did you see a “movie” or “pictures”?
* Which words helped make those pictures?
* Which picture was the most important?
* Did those pictures help you understand the story?



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Adopting an Alignment

Good readers feel like they are a part of the story. They really care about who and what they are reading about.

* Did you feel like you were part of the story?
* Could you picture yourself in the setting?
* Did you feel happy or sad for a character?
* What event grabbed you?

Don’t forget to explain why, please be specific.

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Monitoring/Clarifying

Good readers make sure they understand the story while they read.

* Did you ever get confused and need to go back to reread? If so, where?
* Did you come across a word that didn’t make sense? What did you do?
* I knew I understood the part where \_\_\_ because \_\_\_.
* I would like to know more about \_\_\_\_.

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Analyzing Author’s Craft

Good readers notice the way an author uses words to make their writing exciting.

* What golden lines stand out from this story?
* What did you like about the words the author used?
* Were there special ways that words were written to add special meaning (**bold print**, *italics*, CAPITALS, etc.)?

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Evaluating

On a scale of 1 to 5, how would you rate this story? Explain why.

Not very good. Best ever!

1……………2………..….3……..…….4………..….5

* I really liked/didn’t like the part when \_\_\_\_\_\_\_\_\_\_.
* I thought it was \_\_\_\_\_\_\_when \_\_\_\_\_\_\_\_\_\_\_\_\_.
* This story was \_\_\_\_\_\_\_\_\_ because \_\_\_\_\_\_\_\_\_\_.

Evaluating

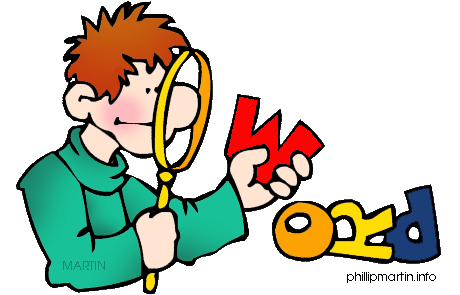
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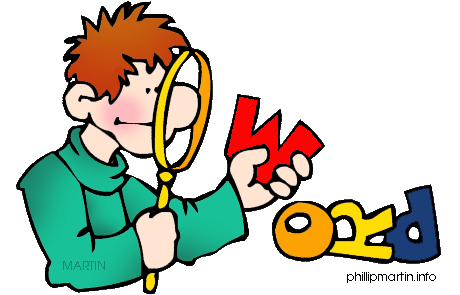
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Good readers do not guess.

If you find a word you do not know:

* Look carefully at the word. Is there a part you know?
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Summarizing

Good readers retell the events of a story.

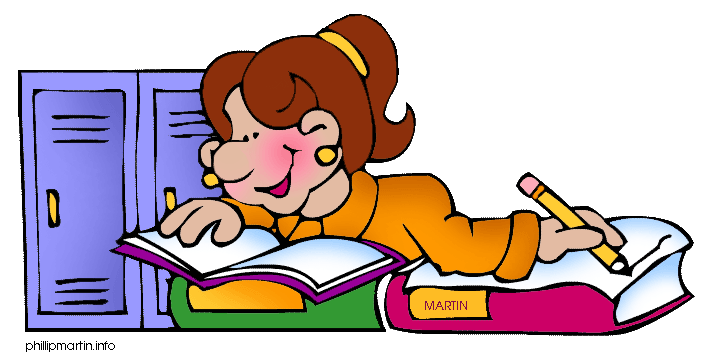
* The main character was \_\_\_\_\_\_\_\_\_\_\_\_\_.
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* The problem was \_\_\_\_. It was solved by \_\_\_\_.
* At the beginning of the story \_\_\_\_\_\_\_\_.
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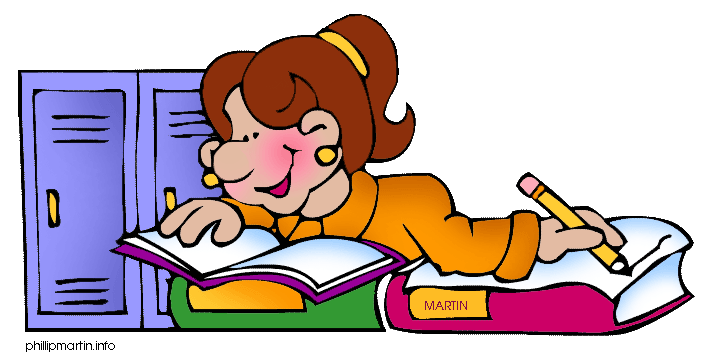
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Forming Interpretations

Good readers focus on the author’s message and the meaning of the story.

* What is the **BIG** idea of the story?
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